

# Crowns and Coronets

• written for the Suffolk Concert Band •

**Marcato** (q = circa 120)

**A**

Paul Fenoulhet  
edited by Adrian Budgen

This musical score is for the piece "Crowns and Coronets" by Paul Fenoulhet, specifically the Marcato section (Section A). The score is written for a Suffolk Concert Band and is in 2/4 time with a tempo of approximately 120 beats per minute. The key signature is one sharp (F#). The score is divided into two main parts by a double bar line. The first part features a Piccolo and Flute 1 playing a melodic line with a forte (ff) dynamic, while the rest of the band provides a rhythmic accompaniment. The second part features a more complex interplay between the woodwinds and brass, with dynamics ranging from mezzo-forte (mf) to forte (f). The percussion section includes Snare Drum, Bass Drum, Cymbals, and Timpani, with the Snare Drum and Bass Drum playing a steady rhythmic pattern. The String Bass part is marked pizzicato (pizz.) and plays a simple bass line. The score is marked with a large "A" at the top, indicating the start of Section A. A large watermark "MUSICPUNK" is visible across the score.

16

1. 2.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Alto Cl. *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

Tba. *ff* *mf*

S. Bass *ff*

S. D. *ff*

B. D. *ff*

Cym.

Timp. *ff*